

NEW ZEALAND BULLETIN



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TWENTY QUESTIONS

The second in our series of brainteasers to provide a little amusement over the festive period.

1. How many N.Z. stamp designs feature Mount Egmont?
2. If you had a N.Z. stamp showing a watermark in the form of a single-lined cross, which design would it be, and how would it have occurred?
3. Apart from the Full-Face Queen stamps printed by Richardson on blue paper, can you name two other issues, listed in the C.P. Catalogue, which were printed on coloured paper?
4. Without looking, can you name one N.Z. postage stamp on which the words NEW ZEALAND do not appear (there are quite a few!)?
5. "Sands & McDougall Melbourne", "Charles Skipper & East London", and "Sands & Kenny" are all – what?
6. If you were a collector of multiples, what is the largest single N.Z. piece you could possibly have in your collection?
7. And the second largest?
8. Name three shipwrecks of interest to N.Z. postal history students?
9. Imagine a ½d Mt. Cook (or a 1d Universal) with the sides perf. 11, the top and bottom perf. 14, but with an extra row of holes gauging 14 cutting horizontally through the design. Would this be an example of double perfs, mixed perfs, irregular compound perfs, or what? Careful now!
10. The 4d Lamb stamp of 1957 was one of a number of modern N.Z. commemoratives which had an inverted sideways watermark as the normal. Can you name four of the others?
11. On the other hand, only one issue had an inverted upright watermark as the normal. Which?
12. What was the smallest number issued of any N.Z. stamp qualifying for a full Catalogue listing? And which stamp? A clue – not 19th Century.
13. The plates made by Perkins, Bacon & Co. for the 1d, 2d and 1/- of 1855 were of course the first intaglio (recess-printing) plates for N.Z. stamps. But which were the last such plates to be made?
14. And incidentally, which were the last N.Z. stamps in the production of which Perkins, Bacon & Co. were directly involved?
15. A difficult one. What was the connection between the following English places and New Zealand – Walton-on-Thames, Brockenhurst (Hants) and Codford (Wilts)?
16. What was the connection between the 1d Universal of 1901 and the Map stamp of 1923?
17. One value of the original Queen Elizabeth definitive set was issued some time before all the others. Which value, and why?

18. W.J. Cooch and R.E. Tripe did not open the innings for New Zealand (as far as we know!). But what did they do?
19. When did a number of N.Z. farmers become special constables, and why (not wartime)?
20. With apologies in advance, when does a crease's presence **enhance** the value of a stamp?

1d DOMINION (Continued)

101(a)	1925 De La Rue Paper, Sideways Watermark (J4a). Unhinged mint copy. Not highly catalogued, but never a common stamp	£3.25
(b)	As above. Variety No Watermark (J4aZ). Again mint unhinged	£6.00
(c)	As above. Variety Watermark Letters (J4aX). Mint unhinged	£6.00
(d)	As above. Variety Watermark Inverted (J4aY). Mint unhinged	£6.00
(e)	As above. An extraordinary set of blocks of 4; (i) With normal wmk. W7a; (ii) with wmk. inverted W7b; (iii) totally without watermark; (iv) two stamps with letters wmk., two with wmk. inverted. All blocks marginal except the last, and all superb mint unhinged	£95.00
(f)	As above. Corner block of 6 including the R3/1 'Feather' flaw. Unhinged mint (wmk. normal)	£27.50
(g)	As above. An identical variety block, but the top four stamps have no watermark, the bottom pair letters wmk.	£32.50
(h)	As above. Imperf. plate proof pair. As in the case of J3a, this is identical to the issued stamps except for the absence of perforations, and this one is actually listed by S.G. as a highly priced variety (S.G. 526b)	£17.50
(i)	As above. Last but by no means least in this issue, a very good used copy. Scarce	£8.75
102(a)	1925 Lithographed 'Watermark' (J5a). Single copy, mint unhinged	85p
(b)	As above, but block of 4, unhinged mint	£3.50
(c)	As above. Set of two, showing the 'wmk' in blue-green and yellow-green. Specially selected for excellent contrasts. Mint unhinged	£2.85
(d)	As above. Set of six blocks of 4 in a superb range of wmk. shades, from deep blue green through to yellow-green. Finest mint	£27.50
(e)	As above. Variety Horizontal Mesh Paper (J5aX) – 'wmk' not quite colourless, but nearly so. Mint unhinged	£8.25
(f)	As above. Superb unhinged mint copy with variety 'Watermark' on Front (J5aZ). The simple way to recognise this scarce variety is to look at the back of the stamp, where the 'wmk' shows clearly through in reversed form	£40.00
(g)	As above. The same variety, but previously hinged	£20.00

(h)	As above. Four corner blocks of 4, all with sheet serial numbers, and all with differing shades of 'wmk' and all but one hinged in selvedge only. An unusual quartet	£25.00
(i)	As above. Corner block of six including the R3/1 'Feather' flaw. Selvedge hinge only	£13.50
(j)	As above. Set of six used showing a magnificent range of 'wmk' shades	£5.00
103(a)	1925 Cowan Paper (J6a). Single copy, unhinged mint	£3.00
(b)	As above, but block of 4, unhinged	£13.50
(c)	As above. Another block (marginal), of perfect facial appearance, but some patchy gum toning	£3.75
(d)	As above. Corner block of 4 including the big 'Broken N' flaw (R9/23) which occurred late in the life of plate 12, and is found only on issues from the Cowan paper onwards	£27.50
(e)	As above. Error Pair Imperf. (J6aY). Again some gum discoloration, but facially very fine. Cat. \$ 125 (S.G. £60)	£12.50
104(a)	1926 Cowan Reversed Wmk. (J7a). Unhinged mint copy	£10.00
(b)	As above. Not quite so fine (facially superb, but slight gum toning)	£3.00
(c)	As above. Superfine mint block of 4	£32.50
(d)	As above. Used copy with variety Watermark Inverted (J7aY)	£15.00
(e)	As above. Another example, with wmk. inverted and the 'Broken N' flaw. Fine commercially used. Must be a considerable rarity	£22.50
(f)	As above. Unhinged mint copy, with variety Offset on Back (J7aZ). The offset impression is complete, if rather faint (usual for this issue)	£15.00
(g)	As above. The same variety, in unhinged mint block of 4	£50.00
105(a)	Wiggins Teape Paper (J8a). Single copy, unhinged mint	£14.50
(b)	As above. Marginal block of 4, unhinged mint	£45.00
(c)	As above. Set of two on distinctly different grades of paper, both hard, but one opaque, the other translucent. Mint unhinged	£30.00
(d)	As above. Hinged mint copy (fine) with variety Watermark Inverted (J8aZ) ..	£20.00
(e)	As above. Corner block of 6 including the R3/1 'Feather' flaw (J8aV). One very light hinge in selvedge, stamps superb unhinged	£95.00

(To be concluded)

JANUARY SALE

A range of once-only bargains. No 'seconds' or specially bought-in-for-the-sale material here. All regular stock in first-class condition, and all offered at half price or less. In random order, so study carefully (and quickly) and reach for the telephone without delay.

106	1931 Air Mail. Set of 3 (3d, 4d, 7d). Mint unhinged	£37.50
107(a)	1d Universal Booklet Pane. Pane of six stamps, without binding selvage. Very fine	£62.50
(b)	As above, but overprinted 'Official', and with binding selvage intact. Superb .	£12.50
108	1906 Christchurch Exhibition. Mint set of 4, complete and fine	£87.50
109	1920 Victory 1/-. Mint block of 4, superb unhinged	£62.50
110	King George V Two-Perf. Pairs. Set of 14 vertical pairs (1½d — 1/-, including both 2d and 4d colours), each pair showing perfs. 14 x 13¼ and 14 x 14¼ Se-tenant. Cat. \$ 1387-50. Fine fresh mint	£295.00
111	1967 Booklet. Complete 50c booklet (no selvage code letters)	£3.20
112	1d Dominion. Superfine mint copy of the rare error Printed on Unsurfaced Paper (J2aX, S.G.520a). Cat. \$ 450 (S.G. £275). Our example, guaranteed, of course	£97.50
114	½d Mt. Cook. Unhinged mint block of 4, perf. 14 x 15 (F5c), each stamp over-printed with two black vertical bars — as supplied for the Dickie slot machine experiments	£3.75
115	K.E. VII ½d. Unhinged mint block of 4. Perfect. Cat. \$ 20	£4.25
116	K.G.V 8d Official. Superfine mint block of 4. Cat. \$ 1100	£235.00
117	K.G.V 9d Official. Mint block of 4, Superb	£95.00
118(a)	K.G.V 1½d Orange Brown. The scarce Cowan paper, perf. 14 x 15 issue (K17e). Finest mint	£23.50
(b)	As above. The other scarce 1½d, on Wiggins Teape paper (K17d). Again finest mint	£17.00
119	2/6d Queen on Horseback. A superb unhinged mint copy	£10.75
120(a)	\$ 2 Geyser. The original 1967 issue in magenta (OD18a), perfect unhinged mint	£8.50
(b)	As above. The multicolour version of the same value, which superseded the magenta in 1968. Again unhinged and superb	£18.50
121	1920 Victory. Set of 7 (incl. 2d on ½d surcharge). Previously hinged, but fine mint	£16.75

122	1931 Health. Both values fine commercially used on clean, neat 1931 (Nov.) cover. Apart from 'philatelic' use on air mail covers, and on f.d.c., rare thus ..	£100.00
123	N.Z. Plate Proofs. A very fine lot of 54 different proofs, colour trials, etc., covering the Q.V. — K.G.V period. At an average of less than £2.50 each, these must be the bargain of this bargain listing	£125.00
124(a)	1935 Air Mail. Superb used set of 3 (1d, 3d, 6d)	£4.25
(b)	As above, but in blocks of 4. Superfine used	£18.00
125	1960 Pictorial 2d. Counter coil pair with black section number (OC3a)	£2.00
126(a)	1960 Pictorial 1/9. Counter coil pair in bistre, again with black section number (OC15a)	£11.50
(b)	As above, but with red section number (OC15b)	£9.50
127	"The Postage Stamps of New Zealand", Volume 2. Not quite half normal price (£85), but one odd copy, in good condition, a snip at (post paid)	£50.00
128	1907—09 First Pictorial Officials. Complete simplified set of 7 (2d, 3d, 6d large, 6d reduced, 1/-, 2/-, 5/-). Superfine used. Cat. \$ 765+	£160.00

RECENT DEFINITIVE PLATE BLOCKS, Contd.

129(a)	9c Rose (PA9a). Original issue, imprint/plate block of 10, nos. 1A x 5	£1.50
(b)	As above. Imprint/plate block of 15, one reprint spot by R10/1, nos. 1A x 5 or 1B x 5, each	£2.50
130(a)	10c Queen, perf. 14¼ x 13¾ (PA10a). Imprint/plate block of 10, plate nos. 1A x 5, 1B x 5, 2A1A x 4 or 2B1B x 4, each	£8.50
(b)	As above. Four sheet value blocks of 10, one from each of the 4 plates mentioned in the previous lot, and all different	£25.00
131(a)	10c Queen, perf. 14¼ x 14½ (PA10b). Imprint/plate block of 10, with two reprint dots by R10/1, plate nos. 3A2A x 4 or 3B2B x 4, each	£1.40
(b)	As above. Imprint/plate block of 10, with three reprint dots by R10/1, plate nos. 3A2A x 4, 3B2B x 4, 4A2A x 4 or 4B2B x 4, each	£1.40
(c)	As above. Two different sheet value blocks of 6	£1.75
132(a)	11c Artifact (PA11a). Imprint/plate block of 6, with reprint mark below R10/3.	£3.25
(b)	As above. Sheet value block of 4	£2.25

133(a)	12c Artifact (PA12a). Imprint/plate block of 6, plate no. A111, with black reprint mark below R10/3	£5.50
	(b) As above. Imprint/plate block of 6, nos. A211 (also with reprint mark)	£3.25
	(c) As above. Sheet value block of 4	£2.25
134(a)	13c Artifact (PA13a). Imprint/plate block of 6, with reprint mark below R10/3.	£3.25
	(b) As above. Sheet value block of 4	£2.25
135(a)	14c Artifact (PA14a). Imprint/plate block of 6, with reprint mark, plate nos. A111, A211, A221, A222 or A322, each	£2.50
	(b) As above. Sheet value block of 4	£1.75
136(a)	20c Shell (PA15a). Original issue, imprint block of 6 with "white" gum ..	£3.00
	(b) As above. Sheet value block of 4, also white gum	£2.00
	(c) As above. Imprint block of 6 with one or two reprint asterisks alongside R10/i, each (both have "blue" gum)	£1.85
137(a)	30c Shell (PA16a). Original issue, imprint block of 6 ("white" gum)	£3.50
	(b) As above. Imprint block of 6 ("blue" gum), with one, two or three asterisks by R10/1, each	£2.25
138(a)	40c Shell (PA17a). Original issue, imprint block of 6 ("white" gum)	£4.25
	(b) As above. Imprint block of 6, one asterisk by R10/1 ("blue" gum)	£2.75
	(c) As above. Two different sheet value blocks of 4 (top selvage perforated and not perforated) – "blue" gum	£3.75
139(a)	50c Shell (PA18a). Original issue, imprint block of 6 ("white" gum)	£5.00
	(b) As above. Imprint block of 6 ("blue" gum), one asterisk by R10/1	£3.50
	(c) As above. Sheet value block of 4 ("blue" gum)	£2.50
140	\$ 1 Shell (PA19a). Imprint block of 6, original issue (no asterisk), one asterisk, or two asterisk by R10/1, each – all \$ 1 and \$ 2 Shell stamps had "blue" gum .	£6.00
141(a)	\$ 2 Shell (PA20a). Imprint block of 6, original issue (no asterisk), one asterisk (incidentally with the large yellow flaw below R10/2), or two asterisks by R10/1, each	£11.00
	(b) As above. Two different sheet value blocks of 4, top selvage perforated and not perforated	£15.00

142(a)	15c Maori Head (PA25a). Original (long) imprint block of 8	£4.25
	(b) As above. Later (shorter) imprint block of 6	90p
	(c) As above. Sheet value block of 4	60p
143(a)	25c Maori (PA26a). Original (long) imprint block of 8	£5.00
	(b) As above. Later (shorter) imprint block of 6, with one reprint asterisk by R10/1 .	£1.60
	(c) As above. Sheet value block of 4	£1.00
144(a)	35c Maori (PA27a). Original (long) imprint block of 8	£7.50
	(b) As above. Later (shorter) imprint block of 6, without asterisk, or with one asterisk by R10/1, each	£2.25
	(c) As above. Sheet value block of 4	£1.40
145(a)	45c Maori (PA28a). Original (long) imprint block of 8	£8.50
	(b) As above. Later (shorter) imprint block of 6, without asterisk or with one asterisk by R10/1, each	£2.75
146(a)	60c Maori (PA29a). Original (long) imprint block of 8	£11.00
	(b) As above. Later (shorter) imprint block of 6, without asterisk, with one asterisk, or with two asterisks by R10/1, each	£3.25
	(c) As above. Sheet value block of 4	£2.40

(To be continued)

1d UNIVERSAL – MINT SETS

A rare opportunity to acquire a complete basic set, covering all of the Groups G1 – G11 as listed in our Catalogue, and all fully identified for you. Actually there are 13 stamps included, extra copies of G5 and G8 showing the extreme plate wear which occurred during the currency of these two issues. Superb single-page representation of a quite-involved series – or use as an invaluable reference set for future expansion.

Set A	13 stamps, brilliant unhinged mint throughout.	£150.00
Set B	Identical content, but very fine lightly hinged condition	£100.00
Set C	Again the same content, but each in a superb mint block of 4. Thirteen delightful blocks, one set only at	£500.00

RECENT ISSUES

1986 Music (issued 5/11/86), 30c, 60c, 80c, \$ 1	
Mint set of 4	£1.75
Set of 4 imprint blocks (6 stamps each block)	£12.00
Official illustrated F.D.C. (Wanganui pmk.)	£1.85
1986 Scenic Presentation Pack. Set of 4 stamps housed in an attractive pack — this issue marks the start of a new series of single-issue packs (Series 2 PP1).	
Post paid	£4.50
1986 First Day Cover Pack. 12 F.D.C.'s (1985 Navy to 1986 Christmas, including Navy and Bays mini sheets), housed in a decorative folder, the main design of which is based on the '86 Health issue. Post paid	£18.00

ANSWERS TO QUIZ

1. 1d Universal (and 1d Dominion); 1935 Pictorial 3/-; 1968 Dairy Produce 25c; 1935 Airs; 1969 Life Insurance 4c; 1971 National Parks 23c; 1978 Cent. of Stratford 10c; 1983 Beautiful N.Z. 35c.
2. ½d Newspaper on "Small Star" wmk. (W.1a) paper. This would be the result of poor registration of the printing in relation to the watermarks. The cross was placed centrally below the bottom row of stars, and did not normally appear on the stamps.
3. 1960 Christmas; 1899 1/- Pigeonogram (VP4).
4. The first Express Delivery stamps; and Life Insurance Dept issue except the 3d of 1947 and its decimal provisional counterpart of 1967; First Type Postage Dues.
5. Papermakers' watermarks found on the Richardson Blue Paper issues of 1855.
6. A strip of 960 (from the continuous slot machine rolls of the sideways wmk'd 1d and 3d of 1963).
7. No, not the 800—long strip of the 1c Coil Stamp of 1978, but give yourself half-marks if this was your answer. The correct answer is 959 — think about it!
8. "Colombo" (1862); "Wairarapa" (1894); "Tahiti" (1930).
9. Almost certainly forged perf! No line head gauging 14 is recorded as having ever been used to perforate defectively perforated sheets in these circumstances.
10. 1948 Otago Centennial 3d; 1950 Canterbury Centennial 1d and 3d; 1958 Hawkes Bay 3d; 1963 Railways 1/9d; 1965 I.C.Y. 4d; 1969 Bay of Islands 4c and 8c.
11. The 1½d Arms Type Provisional of 1950.
12. Four, of the 'Official' 1½d Maori Cooking, single wmk., perf. 14 x 13% (C.P. LO3a, S.G. 0116a). None of this issue was intended for overprinting, but a block of 4 was officially patched into an incomplete sheet of the perf. 13½ x 14 'Wet Printing' which subsequently received the 'Official' overprint.
13. Those for the 1963 Health stamps.
14. The K.G.V. definitives.
15. All three were locations of N.Z. Military Hospitals during the First World War.
16. Both commemorated the introduction (in the case of the 1d Map, the re-introduction) of Penny Postage.
17. The 1½d (issued 15th Dec. 1953), to ease a serious shortage of this value due to an unusually heavy posting of Christmas cards in that year, 1½d being the card rate at that time (changed days!).
18. Jointly they designed the 1932 Health stamp and the 1935 5d Swordfish.
19. During the N.Z. dock strike of 1913, the N.Z. Farmers Union formed squads of volunteer dockworkers who, with government approval, were sworn in as special constables. They were housed in special camps, and postal facilities were provided.
20. When it appears on the back of a Second Sidface stamp in a "CREASE'S A1 COFFEE" ad. We did apologise!